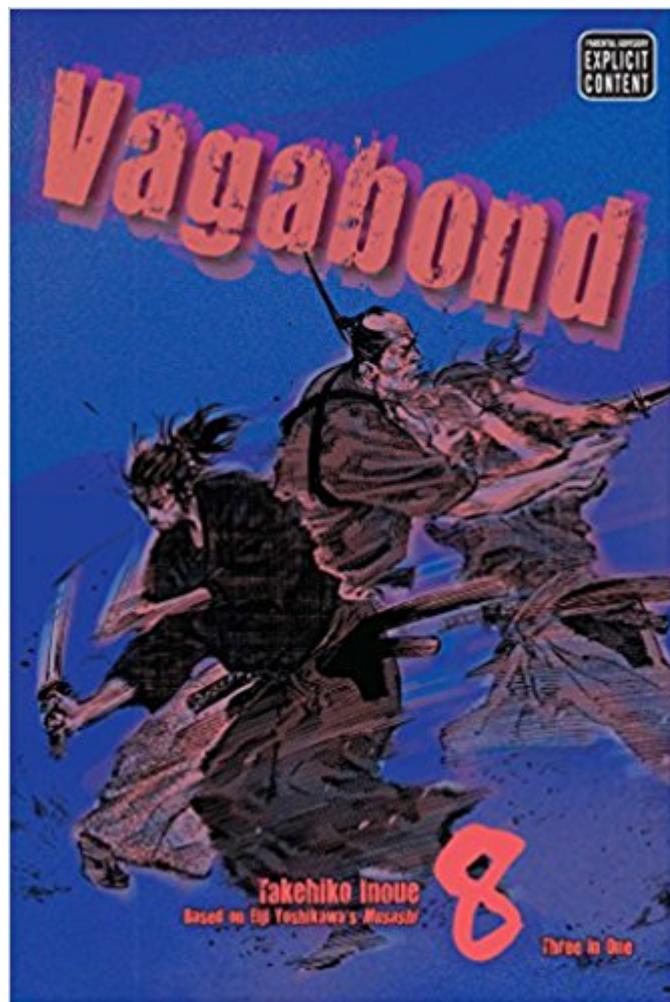


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Vagabond, Vol. 8 (VIZBIG Edition)



Synopsis

Get It All--Get Big!; The 3-in-1 Edition Reads R to L (Japanese Style). Get It All--Get Big!; The 3-in-1 Edition Confrontation Musashi has returned to Kyoto one year after he last attempted to take on the mighty Yoshioka School, and the entire city is abuzz anticipating the rematch to come. When the elder disciples of the Yoshioka discover the unbelievable progress Musashi has made along the way of the sword, they plot to defeat him however they can--even if it means resorting to dishonorable means.

Book Information

Paperback: 624 pages

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Average Customer Review: 5.0 out of 5 stars 7 customer reviews

Best Sellers Rank: #370,803 in Books (See Top 100 in Books) #158 in Books > Comics & Graphic Novels > Manga > Historical Fiction #2800 in Books > Comics & Graphic Novels > Manga > Fantasy

Customer Reviews

Takehiko Inoue is the creator of one of the most popular manga of all time, Slam Dunk, which has sold over 100 million copies worldwide. He followed that series up with two titles lauded by critics and fans alike--Vagabond, a fictional account of the life of Miyamoto Musashi, and Real, a manga about wheelchair basketball. Inoue is the recipient of numerous awards, including the prestigious Tezuka Osamu Cultural Prize and the Media Arts Festival Award. In addition to his work on manga, Inoue has worked on television commercials, character designs for video games, and is the founder of a scholarship to foster Japanese basketball talent.

The art. The ART! To be perfectly honest, the story runs a little flat a lot of the time. If you want to get the story, just read Eiji Yoshikawa's classic book, Musashi. But afterwards come and read these graphic novels because the art is incredible.

Bought as a gift for my husband and he thoroughly enjoyed it.

I love the whole series so far. I like different types of Manga and this series hits home really well, because I also teach Martial Arts for a living. I would wait and buy the VIZ BIG versions as opposed to buying the separate smaller volumes. Why? to save money. Otherwise all is good.

a omnibus all the way, color pages, drawings on the back and leaves excellent material. A vizbig premium.

Came as ordered some wear as described. finished my current collection and hope to find more soon. hip hip hurray.

I love Takehiko Inoue. His work is spectacular, and these VIZBIG books are really convenient.

After a stunning conclusion to his duel with Seijuro, Musashi is taken in by a kindly sword sharpener to recover from his wounds - in both the flesh and the spirit. He tries desperately to apply all the wisdom he's gained in his many encounters over the past year to understand his quest for invincibility. Meanwhile Kyoto is abuzz with talk about his upcoming duel with Denshichiro, who is more fully developed as a character in his relationships to his brother, his wife and child, and the disciples in the Yoshioka school. Sasaki Kojiro finally meets with his imposter Matahachi, who continues to try to deceive and manipulate everyone around him. Kojiro also finally meets Musashi, but their encounter is nothing like I expected. This volume has a major duel in the very beginning and very end, but the rest is filled with reflection and a surprising amount of playfulness...if you've ever wondered what a samurai would do with a snowman, this volume will answer that question for you. Pictured on the back of the Vizbig cover is Ueda, a Yoshioka disciple who exhibits cleverness and daring in trying to prevent the duel. We only see the beginning of Musashi's duel with Denshichiro at the end, but it's clear that Musashi's skill has grown to transcend even his own comprehension.

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